

G KAMESHWAR

G Kameshwar is a software professional who believes that good engineering is a matter of art. In his software life, he has been a 'design thinker'/architect. As a passion, he is into story-telling and creative writing – columns, books, translations, poetry, blogging etc. He is usually lost in voyages in mythology, traveling, 'seeing' and exploring Indian culture, philosophy and art.

As on 2019, he has authored the following books

- *"Self Abidance"*, a translation of a Hindi commentary of Sat-Darshanam, a book of philosophy of Sri Ramana Maharshi
- *'Tulu Tales – A Soota Chronicle,'* a travel based novel, published by Rupa and Co
- *'Bend in the Sarayu – A Soota Chronicle'*, another travel based novel, published by Rupa and Co
- *'Seahorse in the sky'*, a book of poems, brought out by Writers Workshop. This has also been published as an e-book
- *'The Night the Moon Disappeared'*, a small novel, published as an e-book
- *'Crazy About Ramana'* – an English rendering, written from Tamil original of renowned theatre writer and artiste Crazy Mohan.
- *'Ramana Darshana Trayi'* – an English poetry rendering of three Tamil compositions of Ramana Maharshi
- *'Upadesha Saaram of Bhagavan Sri Ramana Maharshi'* – English translation of the treatise, and of the commentaries in Sanskrit and Hindi
- *'Atma Vidya in Adhyatma Ramayana'* – Selections on Self-Knowledge from Adhyatma Ramayana - An English free verse rendering

He writes a blog on the Net, which has extensive travel writings, among others.

He is also the Associate Editor of the monthly journal *"The Ramana Way"*, published by Ramana Maharshi Centre of Learning, Bengaluru.

He is an avid story teller – in the Indian oral tradition. In 2002, he commenced telling Mahabharata, for an hour every week, to a small group of people who have accompanied him all the way on this epic journey. That was completed in early 2011, and he then embarked on a journey of Ramayana, which was completed this year (2019). He had now commenced telling the 'Vishnu Purana'. The voyage goes on. (You can know more about these and such [here](#) and [here](#)).

His better-half, Kalaimamani Dr Ambika Kameshwar is a renowned music and dance artiste, and is the founder-director of Rasa, a school that works with children with special needs.

He lives in a house of books in Chennai.

He blogs at <http://gkamesh.wordpress.com>